

ENGLISH



**ARCHBASILICA OF THE MOST HOLY
SAVIOUR AND SAINTS JOHN THE BAPTIST
AND THE EVANGELIST IN LATERAN**



**GUIDE FOR THE LATERAN
TREASURY MUSEUM**

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SHOW CASE 1

1. **Reliquary of St John the Baptist** containing a fragment of the Precursor's chin. It was donated by King Henry IV of France. The reliquary also contains the relics of St John the Evangelist, Giovanni Battista de Rossi and Augustine. The reliquary was handmade in roman style during the XIX century and is realised in silver gilt.
2. **Reliquary of St Helen's arm.** Gilded with bronze, handmade in roman style, 1825.
3. **Reliquary of the column of the flagellation.** Realised in silver and gilded bronze, Handmade in roman style, 1840.
4. **Statue of St John the Baptist.** Gilded with bronze, handmade in roman style, 19th Century.

SHOW CASE 2

5. **Reliquary of the chains of St John the Evangelist.** Used to bind him during his journey from Ephesus to Rome. Gilded in bronze and silver. Handmade in roman style, 1825.
6. **Cruciform reliquary (*Stauroteca*).** Gilded in bronze. Handmade in roman style, 19th century
7. **The ceremonial key of the Basilica** displayed on a plate made with gilded silver and precious stones.
8. **Statue of St John the Evangelist.** Gilded bronze statue. Handmade in roman style, 19th century.

SHOW CASE 3

9. **Pyx containing relics of various roman martyrs.** Gold pyx. Handmade in France, 19th century.
10. **Reliquary of St Mary of Egypt and St Catherine of Siena.** Handmade in Venice, 15th century. The reliquary was donated to the Basilica by Pope Pius VI.
11. **Lateranense Chapter's Macebearer's Staff.** Silver, wooden and velvet staff. Handmade in roman style, 18th century.
12. **ProceSSIONAL Cross.** A handmade cross realised in silver, gilded silver and copper gilt by Nicola Gallucci from Guardiagrele in 1451. In the centre of the Crucifix, at the foot of Calvary is Adam's skull and

above is a pelican. On the arms of the cross from the left-hand side are the following scenes respectively: Mary supported by a pious woman; the resurrection; St John the Evangelist and two soldiers and the Entombment. On the tomb the artist inscribed his signature and the date of the work in Latin: OPUS NICOLAI DE GUARDIAGRELIS MCCCCLI. Below the inscription there is a small semi-circular reliquary that contains a relic of the True Cross. On the reverse side there are the following scenes: Christ enthroned, blessing. At the extremities of the arms of the cross are the four evangelists who are holding scrolls to write their Gospels.

SHOW CASE 4

13. **Box reliquary of Saints Marcellinus and Peter.** Realised in ivory, wood and velvet. Made in the Venetian workshops of Embriachi (?), 15th Century.
14. **Purported to be St John the Evangelist's Eucharistic cup.** Made in jasper and silver from the fifth century.
15. **Box for the relics of St Barbara.** Art alms made in gilded copper and enamel, late 12th century.
16. **Stauroteca Lateranense.** Handmade in silver and bronze gilt with glass gems, byzantine cruciform reliquary from in the second half of the 12th century.
17. **Reliquary containing St John the Evangelist's tunic.** Made in copper gilt and semi-precious stones in Northern Italy, late 12th century.
18. **Boniface VIII's Cope.** Handmade with silk and gold thread in England, circa 1250. Purportedly worn by Pope Boniface when he inducted the first Jubilee year in 1300.
19. **Chalice with paten.** Realised in silver gilt and enamels. Made in Jean Bodet di Rennes goldsmiths shop, 1540
20. **Reliquary of the Holy Kings of Hungary: Stephen I, Ladislaus I and Emerico.** Realised in silver and enamel. Hungarian reliquary in gothic style, 19th century.

SHOW CASE 5

21. **Reliquary of the cloth stained with St Cecelia's blood.** Realised in bronze gilt and precious stones. Made in roman style, 19th century.
22. **Lateran (Lateranense) Cross.** Handmade in silver and silver gilt, end of the 13th century. Restored by the roman artisan, Antonio Politi, in 1737. On the side of the cross with the crucifixion are the following scenes: Joseph's dream, the Sacrifice of Isaac, Isaac and Esau, Jacob fights with the angel, Joseph explains his dream to Pharaoh; Crucifixion; Joseph in the well; Joseph with his brothers; the killing of Abel; Sacrifices of Cain and Abel. On the side with the scene of the Original Sin: The Creation; Separation of light and darkness; Creation of Eve, Animation of Adam (God gives life to Adam), the reproach of the guilty; God calls Adam and Eve who were hiding; The Original Sin; Casting out of paradise; First parents consigned to work; Esau returns from hunting; Isaac blesses Jacob; Abraham and the Angel; God orders Noah to build an ark; Noah's ark.
23. **"Constantinan" Peace with the Adoration of the kings.** Realised in silver, silver gilt, mother of pearl and precious stones. Made in Southern Germany or Spain, end of 15th century.

SHOW CASE 6

24. **Reliquary of Pope Saint Gregory VII.** Neapolitan silverware, made in 1885.
25. **Four renaissance style candelabras.** Handmade in bronze and silver gilt, first half of the 15th century.
26. **Ostensory reliquary containing a relic of the Virgin Mary.** Handmade in silver, silver gilt and bronze gilt, mid-15th century,
27. **Relic of Mary Magdalene's cilice (penitential chain).** Realised in silver and silver gilt. Made by artisans in Rome during the second half of the 15th century.
28. **Ostensory reliquary of St Joseph of Arimathea.** Realised in silver, silver gilt and copper gilt. Made in roman style, mid-15th century.
29. **Chalice with Moses, Aaron and Melchizedek.** Hand made in silver gilt by Pietro Paolo Spagna (1817-1861), in 1845.

Right hand base: Paliotto (Altar frontal). Realised in white silk with embroidered floral motifs. In the centre is a depiction of the Most Holy Saviour and Saints John the Baptist and the Evangelist and the emblem of the Lateran Basilica. The sides are decorated with the stem of Cardinal Serafino Cenci, Archpriest of the Basilica from 1737 to 1740. Handmade in roman style, first half of the 13th century.

Left hand base: Paliotto (Altar frontal). Realised in white silk with the representation of the Angus Dei inside the cross which is surrounded by sprigs of wheat and grape vines. On the sides are floral motifs and the stem of Canon Tommaso Mazzani. Realised by hand in silk and golden thread. Handmade in roman style, second half of the 19th century.

SHOW CASE 7

30.Renaissance style altar service that originates from the Torlonia chapel of the Lateran Basilica. Realised by Marino for a commission received from Carlo e Alessandro Torlonia in 1837. It comprises a cross, 6 candelabras and 3 Cartaglorie.

SHOWCASE 8

31.Lateran Ostensory. Realised as part of a commission from the Lateran chapter. The base shows all the preaching of St John the Baptist where he indicates the Messiah. In the corners are the four Evangelists. Realised in bronze gilt, silver, precious and semi-precious stones, mid-19th century.

SHOWCASE 9

32.Reliquary of the Sacred Thorn. Realised in silver gilt. Handmade in roman style. It was donated by Canon Tommaso Mazzani in 1853.

33.Four candelabras. Realised in silver gilt. Handmade in roman style. It was donated by canon Sebastiano Mazzani in 1855.

34.Chalice with the Last Supper, the Doctors of the Church and the symbols of the Evangelists. Handmade in silver gilt by Pietro Paolo Spagna (1817-1861). Made in roman style, mid-19th century.

35.Throne for the exposition of the Blessed Sacrament containing a rounded monstrance. Realised in glass, silver gilt and precious stones. Handmade in Venice, mid-13th century.

36. Chalice decorated with a band of sprigs of wheat and grape vines with Moses, Aaron and Melchizedek on the base. Realised in silver gilt by Pietro Paolo Spagna (1817-1861). Handmade in roman style, mid-19th century.

37. Reliquary of the Passion of Our Lord. Realised in gold, silver with a diamond cross and precious stones. Handmade in roman style, second half of the 19th century. Donated to the Lateran Basilica by Pope Pius XI.

Right hand base: Pope Alexander VII Chigi's (1655-1667) Paliotto (Altar frontal). Realised in red velvet decorated by an ornate plant in golden thread with heraldic oak leaves. At the centre of the cross and the borders is the stem of Pope Alexander VII.

Left hand base: Paliotto (Altar frontal) in red velvet. Realised in red velvet with embroidered decoration using gold and silver thread in a neo classical style. It is divided into ten parts which are divided by garlands and lilies. There is a cross in the centre and along the borders is a frame that is decorated with lilies. Handmade in France, last quarter of the 13th century.

SHOWCASE 10

38. Neo classical style Ostensory. Realised in silver and silver gilt. Handmade in roman style, first half of 19th century.

39. Ostensory of "St Michael the Archangel". Realised in Silver golden copper alloy and quartz. Handmade in roman style, second half of the 18th century. Donated by the President of the Italian Republic, Sandro Pertini, to Pope John Paul II.

40. "Baroque" Ostensory. Realised in silver gilt. Handmade in roman style, first half of the 19th century.

41. Chalice with scenes of the Passion, Angels, the Pietà, St Francis and St Teresa of Avila. Realised in silver. Handmade in roman style, second half of the 18th century

42. Chalice with symbols of the Passion and the cherubs. Realised in silver. Handmade in roman style by Antonio De Caporali in 1808

43. Chalice with scenes of the Passion and cherubs. Realised in silver gilt. Handmade in roman style by Giuseppe Nepoti in 1737

- 44.**Reliquary of Blessed Gregorio Barbarigo.** (Translation Note original text says “blessed” but he was canonised by Pope John XXIII in 1960) Realised in silver, silver gilt and golden copper alloy. Handmade in roman style by Angelo Scarabello in 1762.
- 45.**Large ciborium with scenes of a vision of Christ among sprigs of wheat and grape vines.** A modern Handmade ciborium, realised in silver gilt and precious stones. Donated by Card. Luigi Taglia on the 28 March 1960.
- 46.**Pope Pius IX paten.** Realised in gold. Handmade by the workshop of Eredi Francesco Ossani in 1850. Donated to the Lateran Basilica to mark the return of the Pontificate to Rome after the exile due to the riots of '48.
- 47.**Chalice of Pope Pius XI enamels of the life of Christ.** Realised in silver, gold and rubies. Handmade in Napels, 20th century. Donated to the Lateran Basilica on the 50th anniversary of his priesthood.
- 48.**Chalice with medallions depicting the scenes from Our Lord's Passion.** Realised in gold. Handmade by the workshop of Eredi Francesco Ossani in 1830.
- 49.**Chalice with scenes of Our Lord's passion.** Realised in silver gilt, quartz and enamel. Handmade in roman style by Giuseppe Pocaterra in 1872.
- 50.**Handwashing jug.** Made in bronze gilt. Handmade in roman style, mid-19th century.
- 51.**Pair of cruets with a plate.** Realised in crystal and silver gilt. Handmade in roman style, first half of the 19th century.
- 52.**Lateran Lectern in gilded bronze with the emblem of the Roman Pontificate.** Realised in bronze. Handmade in roman style, first half of 19th century. Edition of 1745 Vatican typography with cover decorated with silver reliefs.
- 53.**Palmatoria.** Realised in crystal and silver gilt. Handmade in roman style, first half of 19th century.
- 54.**Handwashing jug.** Realised in bronze gilt. Handmade in roman style, first half of 19th century.
- 55.**Pair of cruets with a plate.** Realised in crystal and silver gilt. Handmade in roman style, first half of the 19th century.

- 56. Basin for hand-washing service with coat of arms of the Cardinal Archpriest, Andrea Corsini.** Realised in silver gilt with its edges decorated with leaves and garlands of acanthus. Handmade in roman style, end 18th century.
- 57. Pair of cruets with a plate.** Realised in crystal and silver gilt. Handmade in roman style, first half of the 19th century.

SHOWCASE 11

- 58. Chalice with saints and angels in silver gilt.** Handmade in roman style, second half of 18th century.
- 59. Pair of Macebearer's Staffs for the Lateranense Chapter.** Realised in silver, wood and velvet. Handmade in roman style, 18th century.
- 60. Pair of cruets with a plate.** Realised in crystal and silver gilt. Handmade in roman style, first half of the 19th century.
- 61. Reliquary of Saint John Berchmans.** Made in silver and bronze gilt. Handmade in roman style, first half of the 19th century.
- 62. Pyx.** Realised in silver gilt. Made in roman style, 17th century.
- 63. Reliquary of Saint Germaine Cousin.** Made in silver and bronze gilt. Handmade in roman style, first half of the 19th century.
- 64. Chalice with saints and angels in silver gilt.** Handmade in roman style, second half of 18th century.
- Inside the case: Cardinal Flavio I Chigi, Arch priest of the Basilica from 1661 to 1693 vestment set. Realised in red velvet with embroidered floral motives with gold thread. Handmade in roman style, second half of 17th century. The set comprises of: Cope, Roman Chasuble, Stole, Tunicle, Maniple, Lectern Hanging, Chalice Veil, Burse, an Altar Frontal or Parament, Liturgical Cushion

SHOWCASE 12

- 65. Pope Clement XII Corsini's cope with Holy Spirit emblem.** Realised in silk and embroidered in gold thread, embossed with silver leaf and various crystals. Handmade in roman style, first half of the 18th century.

- 66.**Lectern in bronze gilt with Roman Missal.** Handmade in roman style, first half of 19th century. Missal is an edition of Vatican Typography from 1895
- 67.**Pair of candelabras.** Realised in bronze. Handmade in roman style, first half of 19th century.

SHOWCASE 13

- 68.**Reliquary with fragments of the tunics of St Dominic and St Anthony of Padua.** Realised in bronze gilt. Handmade in roman style, circa 1850.
- 69.**Reliquary of St John of God. Realised in bronze gilt.** Handmade in roman style, circa 1850.
- 70.**Vestment set in violet, embroidered in gold thread for the Mass of the Last Supper.** Handmade in roman style, first half of 19th century.
- 71.**Empty reliquary in embossed silver gilt plate.** Handmade in roman style, first half of 19th century.
- 72.**Reliquary of St Pius X. Made in embossed silver plate.** Handmade in roman style, end 19th century.
- 73.**Reliquary of St Francis of Assisi.** Realised in embossed silver plate. Handmade in roman style, 18th century.
74. **Pair of cruets with silver plate.** Handmade in roman style, 1850.
- 75.**Silver jug for handwashing.** Handmade in roman style, circa 1890.
- 76.**Silver gilt chalice with angels, the virtues and scenes of the Passion and Resurrection.** Donated to the Lateran Basilica in 1852.
- 77.
- 78.
- 79.**Silver gilt chalice with angels, the virtues and scenes of the Passion and Resurrection.** Donated to the Lateran Basilica by the Confraternity of the Blessed Virgin Mary of St Joseph Calasanzio from Urbe, in 1852.
- 80.**A series of four relic holders in wood that are richly decorated.** They bear the seals of the Colonna family and were to serve for the consecration of an altar.
- 81.**Reliquary of Our Lord's Cross.** Realised in bronze gilt. Handmade in roman style, 19th century.

- 82.**Reliquary of St Pancras of Rome, Martyr.** Realised in embossed silver plate. Handmade in roman style, 18th century.
- 83.**Reliquary of Saint Vincent Ferrer.** Realised in bronze gilt and silver. Handmade in roman style, circa 1815.
- 84.**Diamond and golden chalice.** Handmade in Naples, circa 1860.
85. **Reliquary of St Vincent di Paolo and Blessed John Francis Regis** (Translation note now a Saint). Realised in bronze gilt. Handmade in roman style, 19th century.
- 86.**Reliquary of St Francis of Assisi.** Realised in embossed silver plate. Handmade in roman style, 18th century.
- 87.**Reliquary of St Sabastian, Martyr.** Made in bronze gilt and semi-precious stones. Handmade in roman style, 19th century.
- 88.**Gold and silver chalice decorated with angels, virtues and scenes of the Passion.** Handmade in roman style. Donated by Giò Batta Valentini in 1844.

SHOWCASE 14

- 89.**Reliquary of St Charles Borromeo.** Realised in bronze gilt. Handmade in roman style, 19th century.
- 90.**Thurible.** Decorated with a plant garland in silver plated copper. Handmade in roman style, 18th century.
- 91.**Palmatoria (a type of candlestick) and altar bell.** Made in silver and decorated with ornate plants. Handmade in roman style, 19th century.
- 92.**Reliquary of St Francis of Assisi's Habit.** Realised in bronze gilt and precious stones. Handmade in roman style, 19th century.
- 93.**Cruets for Holy Oils. Realised in silver gilt by Pietro Paolo Spagna.** Handmade in roman style, mid-19th century.
- 94.**Reliquary.** Realised in crystal and bronze gilt. Handmade in roman style, 19th century.
- 95.**Desk set with the emblem of the Lateran Chapter.** Realised in silver. Handmade in roman style, end 18th century.
- 96.**Pair of portable corredi (kits) for the anointing of the sick.** Contains a container for the Viaticum with a Crucifix, a cruet for the Holy Oil, aspergillum, candelabra, and the rite. Made in roman style, 1790.

97. **Reliquary of St Philip Neri's precordium.** Made in bronze gilt and silver. Handmade in roman style, 19th century.
98. **Pair of "peace" decorated with the Lamentation over the dead Christ.** Made in silver gilt by Pietro Paolo Spagna in mid-19th century.
99. **Reliquary of Saint Zaccaria.** Realised in silver and silver gilt. Handmade in roman style, mid 19th century.
100. **Pair of "peace" decorated with the Lamentation over the dead Christ.**
101. **Reliquary of St Helen.** Made in silver. Handmade in roman style, end 18th century.

SHOWCASE 15

102. **Crosier of Canon Luca Brandolini.** Realised in silver gilt. Handmade in Milan, school of Beato Angelico, 20th century.
103. **Pair of Sèvres vases with coat of arms of the Lateran Chapter.** Donated by the President of the French Republic, Charles de Gaulle, First Canon of the Lateran Basilica.
104. **Chalice in gold.** Gift from the Roman Diocese to Pope Paul VI, then donated to Pope John Paul II to Cardinal Ugo Poletti who then donated it to the Lateran Basilica.
105. **Cardinal Ugo Poletti's Pectoral Cross and ring.** Cross: Handmade by Pino Creperio in 1973 in gold, diamonds and topaz. Ring: Realised in gold, amethysts and diamonds. Handmade in roman style, 20th century.
106. **The Chalice of "Napoleon III".** Realised in silver gilt and precious stones. Handmade in France, mid-19th century.
107. **Silver vase with coat of arms of Pope Pius XI.**
108. **Chalice with paten.** Gift from the President of the French Republic, Nicolas Sarkozy, honorary First Canon of the Lateran Basilica. Realised in silver, lapis lazuli and stone. Made by G. Q. Goudij in 2007.
109. **Canon Luca Brandolini's Pectoral Cross.** Realised om silver gilt. Made in roman style by brothers Piero and Claudio Savi, 20th century.

110. **Chalice. Realised in silver gilt and coral.** Handmade in Sicily, 19th century.
111. **Crosier (Pastoral Staff) of Cardinal Ugo Poletti.**
112. **Chalice with paten.** Realised in silver gilt and semi-precious stones. Donated to the Lateran Basilica by the Polish Nation.
113. **Chalice, pyx, and ostensory from the 2000 Jubilee.** Realised in gold and silver by Floriano Bodini. Donated to the Lateran Basilica by Pope John Paul II.
114. **Chalice.** Realised in silver gilt and semi-precious stones. Donated to the Lateran Basilica by Pope Paul VI.
115. **Pyx in silver gilt and enamels.**

Showcase 16

116. **Hammer and Bull for the Year 2000 Jubilee Year.** Donated by Pope John Paul II to the Lateran Basilica. Realised in gold and silver by Floriano Bodini.
117. **Cardinal Ruini's hammer for the closure of the St John Lateran Holy Door for the Year 2000 Jubilee and the medals cast in the occasion of the extraordinary Jubilee of Mercy.**
118. **Hammer and trowel of the 1925 Jubilee Year.** Realised in silver, silver gilt, turquoise and ivory. Donated to the Lateran Basilica by Pope Pius XI.
119. **Cardinal Basilio Pompilj's hammer for the closure of the St John Lateran Holy Door for the 1925 Jubilee year.**
120. **Hammer and trowel of the 1900 Jubilee Year.** Realised in silver gilt and enamel. Donated by the French nation to Pope Leo XIII and the Lateran Basilica.
121. **Cardinal Francesco Satolli's hammer for the closure of the St John Lateran Holy Door for the 1900 Jubilee year.**

Showcase 17

122. **Bull for the proclamation of the II Vatican Council,** promulgated by Pope John XXIII